

 **Hackett** Foundation *presents*

WOMADelaide

- THE WORLD'S FESTIVAL -



11-14 MARCH 2016
BOTANIC PARK ♥ ADELAIDE
WOMADELAIDE.COM.AU

Hackett Foundation

When I learned that the Presenting Sponsorship of WOMADelaide was available for 2016, my immediate, unequivocal reaction was to decide that our foundation should take up the role.

The Hackett Foundation doesn't sell anything. We are simply making a philanthropic contribution, on behalf of our family, to support the most wonderful of cultural events in the most wonderful of settings.

WOMADelaide is an event that I've attended regularly since its inception more than two decades ago. An event that, more than any other I know, serves to unite people in a joyful shared experience, in a manner that should happen more in the world – but doesn't.

I have been incredibly fortunate in business. It is an unreserved pleasure to have our family, through our foundation, be able to give something back in this way to the city, and to the country, that we all love.



Simon Hackett
on behalf of the Hackett Foundation

For the daily schedule visit
womadelaide.com.au



WELCOME TO COUNTRY

WOMADelaide will be opened by Steve Gadlabarti Goldsmith, an Elder of the local Kaurna people.

Booking information

Ticket Prices

4-Day Pass from \$300

3-Day Pass from \$271

Sat/Sun Day+Night Pass from \$158

Monday Day+Night Pass from \$116

Fri/Sat/Sun Night Pass from \$116

Advertised ticket prices are exclusive of fees and charges.

For all pricing/fees, T&C go to womadelaide.com.au

Ticket Discounts

Children 12 and under FREE with accompanying adult.

Youth ticket: 13–17 years

To Book

Online womadelaide.com.au

Phone **1300 496 623**

Monday to Friday 10am–4pm

Your help makes a difference

WOMADelaide Foundation

WOMADelaide is presented by the WOMADelaide Foundation Ltd, a not for profit body that presents the festival and develops long term educational activities and cultural exchange through the festival program.

The Foundation relies on public donations to support such initiatives – the most recent of which is the Spirit of India Fund, established following a bequest from Mohindar Dhillon which will underwrite the future presentation of the music, arts and dance of India's finest classical artists.

The Foundation is listed on the Federal Government's register of cultural organisations (ROCO) enabling donations made to its Donations Fund to be fully tax deductible. To find out more and to contribute visit:

womadelaide.com.au/Info/Donate

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www.womadelaide.com.au

The information contained in this guide is correct at the time of printing. For up to date information and frequently asked questions please visit the FAQ section of the website OR sign up to our eNewsletter!

Get the
free APP

The 2016 WOMADelaide app allows you to explore, connect and streamline your Festival experience. Download from womadelaide.com.au

The presentation of Jeremy Deller's 'Sacrilege' has been made possible through the generous support of Simon Hackett through the Hackett foundation.

SACRILEGE

Jeremy Deller UK

Sacrilege is an inflatable life-sized replica of Stonehenge where everyone can come to bounce. This irreverent makeover of the timeless monument springs from the imagination of Turner prize-winning UK conceptual artist Jeremy Deller. A cheeky, family friendly collision of history and art, Sacrilege is a chance for aspiring Druids of all ages to play with the past (just be sure to take your shoes off).

Commissioned by Glasgow International Festival of Visual Art and the Mayor of London for the London 2012 Festival, courtesy of the Artist and Modern Institute, Glasgow.



MESSAGE FROM THE PREMIER OF SOUTH AUSTRALIA

WOMADelaide in 2016 promises to excite, delight and get both body and soul moving.

Set in the glorious Botanic Park, our much-loved annual feast for the senses will this year feature more than 400 contemporary and traditional musicians, artists, dancers and thinkers.

They will come together, from all corners of the globe, to share their talents in four unforgettable days and nights.

The 2016 program sees a return of The Cat Empire to the WOMADelaide stage, the arrival of Afrobeat royalty in Seun Kuti, and a WOMADelaide debut of world music superstar Angélique Kidjo with the Adelaide Symphony Orchestra.

WOMADelaide's familiar sense of inspiration, fun, adventure and discovery happens off the music stages as much as on it.

And, this year, Jeremy Deller's inimitable "Sacrilege" – a giant inflatable scale version of Stonehenge – and David Suzuki's keynote address in the Planet Talks series, are sure to be among the many wonderful moments that will be talked about for years.

This is all just the tip of the iceberg.

I encourage everyone to peruse this program for more, and then come to Adelaide to savour our unique celebration of the cultural riches of the planet.

Jay Weatherill

Jay Weatherill
PREMIER



47SOUL PALESTINE/JORDAN/SYRIA



47SOUL celebrates a modern Middle Eastern dance language with a sound coined as “electro-mijwez, shamstep, choubi”, synthesising beloved Palestinian debka street music with the electronic pulse of modern underground sounds. Analogue synthesisers, drum machines, epic guitar lines and tripped-out English and Arabic verses from four singers celebrate 47SOUL’s call for freedom of movement on dance floors and across border checkpoints.

All Our Exes Live in Texas AUSTRALIA



With four-part harmonies from heaven and sad songs that fracture your heart, Sydney quartet All Our Exes Live in Texas define the fresh sound of modern folk. Elana Stone, Katie Wighton, Hannah Crofts and Georgia Mooney are songwriters with unique voices, and their careful acoustic accompaniment caresses a playful, charming sound.

Acrojou – “The Wheel House” UK



As an amazing, elaborate circular house rolls around the festival site, its two acrobatic residents unfurl a curious and enchanting narrative tale. Blending clever acrobatics, amazing hand-built structures and sublime visuals, *The Wheel House* has been developed over seven years by exciting British circus and dance company Acrojou.

Alsarah & the Nubatones SUDAN/USA



Drawing on her Sudanese heritage and the influence of Yemen where she lived briefly, singer-songwriter and ethnomusicologist Alsarah makes spellbinding and eclectic East African retro-pop from her base in Brooklyn. Her star quality and expressive live performances with her quartet, The Nubatones, have won her fans such as The Roots’ Questlove.

Australian premiere and exclusive to WOMADelaide

Angélique Kidjo & The Adelaide Symphony Orchestra BENIN/AUSTRALIA

Twenty-five years after her debut album *Logozo* hit number one on Billboard’s World Music Chart, the Grammy Award-winning Angélique Kidjo remains one of the world’s most engaging and adventurous singer-songwriters. The repertoire for her recent orchestral collaborations includes the three-movement *Ifé*, written for her by Philip Glass, as well as Gershwin’s *Summertime* and several original pieces written by Angélique with Jean Hebrail. The Adelaide Symphony Orchestra is proud to join Angélique for the Australian premiere of this wonderful orchestral program. Featuring guest conductor Gast Waltzing of the Orchestre Philharmonique Du Luxembourg and guest guitarist David Laborier, this exclusive Australian performance promises to be a dazzling union.



Asian Dub Foundation UK



One big melting pot of sounds, cultures and personalities, raging against oppression and injustice, and standing tall as an inventive, explosive live band for 20 years. Wily British crew Asian Dub Foundation has created a wild sound where regga meets sitar, dub meets bhangra and punk rock meets hip-hop.

Australian Dance Theatre AUSTRALIA



Adelaide's iconic contemporary dance company consistently wins global plaudits for its energetic interpretations of artistic director Garry Stewart's brilliantly creative work. At WOMADelaide 2016, ADT will present the world premiere of *The Beginning of Nature*, a performance based on the complex, overlapping rhythms of nature, with music composed by Brendan Woithe and performed by the Zephyr Quartet.

Calexico USA



From Tucson, Arizona, Joey Burns and John Convertino have spent two decades exploring all manner of dusty low-fi and compelling sound noir experiments through their eclectic band Calexico. Their ninth album *Edge of the Sun* continues to bring lonesome alt country into collusion with Spanish horns, Portuguese fado, surf guitar and haunting strains of ambient jazz.



WOMADelaide *royalty return!*

The Cat Empire AUSTRALIA

After more than 1000 rapturous shows, The Cat Empire has cemented its legend as one of the world's most loved festival bands. The spicy sextet's dexterous musicality results in a raucous party that brings Latin, jazz, reggae, gypsy, Cuban, Hip-Hop, funk and raw Aussie influences to the dance floor.

Cedric Burnside Project USA



Four-time winner of Music Award's Drummer of the Year, Cedric Burnside teams with guitarist Trenton Ayers to explore a spicy new genre that cooks up foot-stomping Mississippi country blues, funk, R&B and soul. As grandson of legendary bluesman R.L. Burnside and son of drummer Calvin Jackson, Cedric has developed a relentless backbeat with strong hip-hop and funk influences, giving the duo irresistible drive and energy.

DakhaBrakha UKRAINE



Unexpected new music emerges from the “ethno-chaos” of Ukrainian band DakhaBrakha. Created at the Kyiv Center of Contemporary Art in 2004 by avant-garde theatre director Vladyslav Troitskiy, the powerful quartet experiment with Ukrainian folk music, adding Indian, Arabic, African, Russian and Australian traditional influences to create a fascinating trans-national sound rooted in Ukrainian culture.

Djuki Mala AUSTRALIA



Ingenious cross-cultural fusion places Arnhem Land traditional dance beside pop culture icons, from Gene Kelly’s *Singin’ in the Rain* to hip-hop and breakdance. Six-man troupe Djuki Mala (AKA The Chooky Dancers) offers a new type of indigenous physical theatre, with energetic dance embellished by comedy and clowning to tell new stories about Yolngu culture.

Presented with the generous assistance of Maureen Ritchie.

Debashish Bhattacharya INDIA



Considered the most accomplished slide guitarist alive, Debashish Bhattacharya brings universal appeal to his exotic mesh of classical Indian and western music. Embracing Hawaiian slide guitar from his childhood in the 1960s, Debashish has created his own unique technique, and collaborated with guitar giants from John McLaughlin to Jeff Lang and Derek Trucks.

Edmar Castañeda Trio COLOMBIA/USA



Edmar Castañeda attacks the harp in a mesmerising, groundbreaking fashion. As Hendrix wrestled the electric guitar to extract startling new sounds and expression, charismatic Castañeda does the same with his harp. With extraordinary virtuosity, his frenetic, physical performances mesh euphoric Latin American rhythms with the improvised freedom of jazz.



Spanish gypsy fire from “the Sinatra of flamenco”

Diego El Cigala SPAIN

Widely regarded as the world’s most exciting and innovative flamenco singer, Diego El Cigala embraces gypsy fire with complex Cuban rhythms and a fresh take on Argentinean tango. Passionate, profound and immensely proud of his Spanish gypsy heritage, smoky-voiced El Cigala is a rare crossover artist who remains true to his musical heritage while enjoying mainstream success.

Ester Rada ETHIOPIA/ISRAEL

She is the Middle East's new soul diva. Sophisticated chanteuse Ester Rada's exotic songs reflects the Israeli-born Ethiopian's complex heritage. Her genre-mixing sound gracefully combines Ethio-Jazz, funk, soul and R&B, with strong influence from Nina Simone, Ella Fitzgerald and Aretha Franklin, while also embracing the contemporary style of Eryka Badu and Lauryn Hill.

*The Middle East's
new soul diva.*



Fair Play Comedy "The Fairly Fresh Fish Company" UK



Here comes a most unusual mobile seafood stall, with dancing prawns, animated octopuses, jellied eels and a worrying seafood smoothie. *The Fairly Fresh Fish Company* is the latest funny offering from Andy Kenny and Jamie Waite, who have delighted festival crowds for 15 years with Fair Play's comic walkabout shows.

Husky AUSTRALIA



Folk-inspired cousins Husky Gawenda and Gideon Preiss have been writing songs and touring the world together since 2011. Sweet, gentle harmonies resonate through Husky's two albums, reflecting inspiration from their hometown Melbourne and touring Europe and the US. The sum of the parts adds worldliness and sophistication to their rich seam of lyrical nu-folk.

Hazmat Modine USA



Rattling and roaring with an explosive form of maverick American music, Hazmat Modine infuses 1920s spirit with 21st century verve. The eight-piece New York band beats together many musical influences, from hokum jugband, swing, Klezmer, New Orleans R&B, white gospel harmonies and Jamaican rocksteady, to proudly stand as a completely idiosyncratic blues/folk/world fusion/jazz ensemble.

Ibeyi CUBA/FRANCE



Naomi and Lisa-Kainde Diaz are twins who grew up in Paris, but their musical influences came from their Cuban father, Anga Diaz (ex Buena Vista Social Club). The late percussionist was passionate about Yoruba culture – Cuba's link to West Africa – and his daughters sing in English and Yoruba throughout their hypnotic, minimalist songs.

The Jerry Cans CANADA



Hailing from a land abutting the Arctic Circle, The Jerry Cans mix alt-country, throat singing and reggae with the fire of a Celtic bar band. Since its 2012 debut album, The Jerry Cans has evoked passionate support, driven by powerful fiddle, accordion and rough-hewn vocals in the disparate languages of Inuktitut and English.



Effortlessly rich baritone, couched in typically heartbreaking, lush melody.

John Grant USA

Emotive singer/songwriter John Grant embraces both sumptuous tempered ballads and taut, fizzing electronic pop songs. Equally at home with symphony orchestras or synthesisers, Grant takes grand melodies to a lofty plateau. Now based in Iceland, this gifted linguist has a rare talent for self-effacing lyrics that plumb dark, penetrating spaces.

Kev Carmody AUSTRALIA



After a break from touring, Kev Carmody returns to the concert stage with more of his compelling song stories. As one of Aboriginal Australia's great contemporary voices, Kev's thoughtful songs articulate insightful and politically astute observations. His duet with Paul Kelly, *From Little Things Big Things Grow*, is rightly cherished as a national classic.

Ladysmith Black Mambazo SOUTH AFRICA



Touring for the past 20 years has entrenched Ladysmith Black Mambazo as South Africa's favourite "travelling music academy". The stirring a cappella group earned fame in South Africa from the 1960s for singing traditional *Isicathamiya* songs, before their union with Paul Simon on his *Graceland* album in 1986 saw the group embraced and feted as global superstars.

Mahsa & Marjan Vahdat IRAN



The continuing evolution of Persian song unfolds through Iranian sisters Mahsa and Marjan Vahdat. These forthright singers are strong advocates for freedom of expression, and capture the tenderness of love poems by Persia's great mystics Hafez and Rumi. Their voices soar and intertwine, reflecting the joy, sorrow, hope and longing of the Iranian people to Western audiences.

Marlon Williams & the Yarra Benders NEW ZEALAND/AUSTRALIA

His angelic voice has compelled critics to hail New Zealand-born Marlon Williams as the impossible love child of Elvis, Roy Orbison and Townes Van Zandt. Since relocating to Melbourne in 2013, Marlon's gorgeous ghostly sound wrapped in beautiful melancholy has prompted national attention, thanks to one of the purest voices in modern music, and the charisma and individuality to match it.

*New Zealand's finest
new musical export.*



Miles Cleret UK



In 2001, DJ Miles Cleret started Soundway Records after a trip to Ghana inspired him to issue rare 1970s Afrobeat and Afro-fusion tracks. Now his DJ sessions mix upbeat tropical dance music, from sunny Caribbean grooves to Colombian Cumbia dubplates, Argentinian Electro-Cumbia and Samba from Brazil.

Mojo Juju AUSTRALIA



She stands 160cm in zoot suit and Cuban heels, but guitar-toting Mojo Juju is a much greater presence, bursting with wise-crackin', sass-mouthin', jump-jivin' attitude. Juju and drummer Steven "T-Bone" Ruiz de Luzuriaga drive a stark modern blues band with all the force, swagger and snarl of a Quentin Tarantino film soundtrack.

The Miraculous Theatre Company "Romantic Botanic" UK



Esoteric English gardeners Edward Green and Mrs Barbara Simpson believe plants are romantically driven! To revive seven male eucalyptus trees at the Royal Botanical Gardens Kew, they must find seven tall timber brides in Botanic Park. Their hilarious guided tours around the WOMADelaide site will unravel the secret love life of plants.

Mountain Mocha Kilimanjaro JAPAN



Raw, deep and soulful, Mountain Mocha Kilimanjaro conjure a monster brand of highly charged 'Godzilla funk'. Six super-dapper instrumentalists have emerged from Japan's ghetto-funk scene, playing it cool by reviving 1970s throwback soul with pinches of up-tempo jazz-lounge, cosmic psychedelia and dynamic rock.



House music with depth.

Osunlade USA

Musician, DJ and producer Osunlade brings deep spirituality to House music. As a priest of Ifa, an ancestral African faith based on nature, his beliefs are infused in the soul of his legendary DJ sets. He founded pivotal dance label Yoruba Records in 1999, while his hit solo album *Paradigm* saw Osunlade lauded as the 'Messiah of Ancestral House'.

NO ZU AUSTRALIA



Melbourne's underground dance-world presents an eight-piece, body-music extravaganza. NO ZU, created by Nicolaas Oogjes in 2007, trips into the bizarre; otherworldly group vocals, wild horns, deep-groove bass and Latin rhythms gel into a wild art-damaged sound. It's high-energy no-wave, boogie, dub, disco and salsa transformed into NO ZU's own "heat beat".

Orange Blossom FRANCE/EGYPT



Marrying suspense-heavy electronica with Arabic rhythms, Orange Blossom has daringly straddled exotic musical crossroads since 1993. The quartet – from France, Africa, Mexico and Egypt – draw deeply from different cultures, meshing violin, African drum patterns and Oriental Arabesques in a seamless weave, where East and West fraternise with ease.

The Once CANADA



Newfoundland-based folk-roots trio The Once have been on a whirlwind ride, touring the world with Passenger and featuring on his most recent album, then selling out headline shows to support their *Departures* album. Their joyous music combines incandescent voices in gorgeous harmonies with spirited acoustic instrumentation.

Quarter Street AUSTRALIA



Quarter Street revives tough, gritty salsa dura – the hard pulse of the mean streets. Inspired by the raw sound that burst from New York's Latin Quarter in the 1970s, with a heavy horn section and compelling rhythms, Melbourne's Quarter Street has made a splash in Australia's music scene, driven by charismatic singer Sergio Botero.

Radical Son TONGA/AUSTRALIA



David Leha has seen hard times – addiction, incarceration – but the 38-year-old singer rises above it as Radical Son. His deep, soulful music is propelled by uncompromising lyrics tracing his search for culture, family and peace. Roots influences from hip-hop and reggae to classic R&B take flight in David's unforgettable voice and dynamic band.

Sampa the Great ZAMBIA/AUSTRALIA

Her search for creativity, laughter, purpose and rhythm has seen Sampa the Great rejuvenate Australia's hip-hop scene. Born in Zambia and raised in Botswana, Sampa breaks female rapper stereotypes with far-reaching influences from Nina Simone to Aşa – evident in her debut album *The Great Mixtape*, produced by Australian beatmaker Godriguez.

*Raw energy,
fresh sounds.*



Ripley AUSTRALIA



Ripley is the new project of former Lowrider frontman Joe Braithwaite. The ARIA nominated singer-songwriter has reverted to his roots with music stripped raw and emotions laid bare. From his daughter's birth to the death of his brother, a tumultuous year has been captured in song, resulting in deeply emotive, searingly honest music.

Sadar Bahar USA



A DJ since his teen years in Chicago during the 1970s and influenced by old school House music, Sadar Bahar is a giant of the deep House scene. Respected as a serious House and rare disco LP collector, Sadar has been influential in developing a unique house flavour, known as Soul In The Hole.

Savina Yannatou & Primavera en Salonico GREECE



The ambrosial voice of Athenian singer Savina Yannatou soars to exciting heights with her avant-garde backing ensemble Primavera en Salonico. Using traditional Mediterranean music as a springboard, they have explored modern and interpretive improvisations together since 1993. A collective sense of experimentation adds spice and vitality to a deep, historic bedrock of traditional Greek music.

Seun Kuti & Egypt 80 NIGERIA

The spirit of the late, great bandleader Fela Kuti – celebrated pioneer of Afrobeat – lives on in his youngest son, Seun Kuti. A dynamic alto sax player and strident, outspoken political activist, Seun now stands tall as the charismatic leader of Fela's legendary Afrobeat orchestra, Egypt 80.

Driving basslines and electrifying rhythms.



Spiro UK



Breathtaking soundscapes set Spiro apart as true English folk originals. Signed by Peter Gabriel to Real World Records, the quartet turns Northumbrian traditional tunes into striking contemporary song patterns. They use folk-friendly violin, acoustic guitar, mandolin and accordion, but Spiro's mesmerising song structures are closer to minimalist classical music and hypnotic trance dance.

The Strides AUSTRALIA



Roots music rising from Sydney's streets has embraced a world of musical consciousness. Fronted by reggae master Ras Roni from Barbados via London, Fijian MC Gzeus and Sierra Leonean regga powerhouse Eddie Conteh, The Strides deliver a classic roots reggae sound with a hip-hop edge, modern dance hall, world beats, ska and Afro-jazz.

Songhoy Blues MALI



Sizzling American-influenced guitar licks plus a pulsing Malian groove adds up to Songhoy Blues' restless desert boogie, laced with grit and urgency. The quartet grew up obsessed with Hip-Hop, R&B and The Beatles, yet a hypnotic West African pulse still percolates through its exciting new brand of blues.

The Spooky Men's Chorale AUSTRALIA



A long line of blokes in black with hats and lots of facial hair has gleefully smashed up and reassembled the world of men's chorale singing. The Spooky Men's Chorale descended from the Blue Mountains in NSW during 2001 to sing a raucous mix of Georgian church songs, lusty ballads and vaudevillian nonsense with a devastating combination of beauty and silliness.

Surahn AUSTRALIA



He has collaborated with international stars Usher, Kimbra and Empire of the Sun, played as part of Adelaide-based disco act The Swiss and produced electronica under the DJ moniker Sidwho? Now the multi-talented local Surahn Sidhu releases his first soul solo album, written and recorded at his humble Goolwa Beach shack.

Tulegur CHINA



It's a modern nomad rock group, rooted in the traditional tunes and throat singing of Mongolia. Frontman Gangzi, educated in traditional opera, can also reach the lowest tone of Khoomei throat singing. In 2014, he combined with percussionist/guitarist Zongcan to create new music fusing grunge and Chinese folk.

Wasted Wanderers AUSTRALIA



Formed on stage at The Grace Emily Hotel in early 2014, Adelaide's Wasted Wanderers has achieved a huge amount in a very short time. Fronted by talented guitarist and songwriter Dusty Lee Stephensen, the band's uplifting, soulful folk-blues and its first EP *Goddamn Anything* have won widespread critical acclaim.



Enduring alternative rock trio out of Milwaukee.

Violent Femmes USA

After a 15-year hiatus, riotous acoustic rock trio Violent Femmes returned with new songs in 2015. Charismatic singer/guitarist Gordon Gano, bassist Brian Ritchie and drummer Brian Viglione recorded *Happy New Year* in Hobart, and have resumed touring. Violent Femmes' raw and inventive fusion of folk and punk, sarcasm and spirituality is perhaps most typified in their enduring anthem *Blister In The Sun*.



**NEW ARTISTS
ANNOUNCED**



Ainslie Wills AUSTRALIA



Ainslie Wills has stamped her presence on the progressive indie scene with her floating melodies, vocal prowess and intricate, layered songs. Wills' debut EP saw her nominated for the 2013 Australian Music Prize and her stunning live shows, full of emotion and nuance, have her slated as an artist to watch.

Alpine AUSTRALIA



Melbourne's Alpine have been pushing the pop genre to new and curious places since their debut release, the dreamy, ARIA-award winning *A Is For Alpine*. The six-piece band's 2015 album *Yuck* showcases their impressive ability to create loops and melodies that are confident and catchy, sensual and languid at the same time.

Ajak Kwai SUDAN/AUSTRALIA



With a powerful voice, gentle manner and mastery of Dinka (South Sudanese), Arabic and English, Ajak Kwai is a compelling storyteller. Her 'Of Cows, Women and War' theatre show, being released as an album and book in February 2016, is a rich weave of Afro-soul melodies and extraordinary tales of being exiled from her Upper Nile home, to gospel singing in Cairo, to starting afresh in Melbourne in 2007.

APY Choir AUSTRALIA



Celebrating their 35th anniversary, the Anangu Pitjantjatjara Yankunytjatjara (APY) Choir links generations from across communities in the APY Lands in South Australia's western desert. Singing a capella in the Pitjantjatjara language, the choir performs regularly at special events, bringing together the original members of the Ernabella Choir that formed in the 1940s with the children of choir members and children from Ernabella Mission School.

Music icon and Bollywood legend.

Asha Bhosle INDIA

Arguably the world's most recorded singer, Asha Bhosle features on more than 12,000 tracks, having provided anthems for Bollywood films since the late 1940s. Equally comfortable singing traditional ghazals, bhajans and Indian pop songs, Asha is renowned for her extraordinary vocal range – and her passion to perform. For her second only appearance in Australia since her astounding 2007 concerts with Kronos Quartet, Asha returns for her 'Last Empress' farewell tour.





Groundbreaking Long Island hip hop trio.

De La Soul USA

De La Soul burst onto the New York scene in 1987 with a fresh and playful style that proved to be hugely popular; their debut album, *3 Feet High and Rising*, is considered a hip-hop classic. The enduring Grammy Award-winning trio's ninth studio album in 2015 delivered the quirky lyrics, eclectic samples and great beats they've become known for.

Eska UK



Born in Zimbabwe, raised in South London, Eska Mtungwazi has performed with Grace Jones, Matthew Herbert, the Cinematic Orchestra and Tony Allen, effortlessly gliding through different musical worlds. Her debut self-titled album released in 2015, nominated for the prestigious Mercury Prize, is an extraordinary, otherworldly gem, alive with inventive instrumentation and emotive lyrics.

Marcellus Pittman USA



Detroit's Marcellus 'Malik' Pittman began DJing at college parties in the early 1990s but made his mark after releasing the influential *Essential Selections Volume 1*. His production work with Rick Wilhite, Theo Parrish and Kenny 'Moodymann' Dixon, collectively known as the 3 Chairs, helped define the Detroit sound, which now continues with Malik's own label, Unirhythm.

The Gyuto Monks of Tibet TIBET



First seen in Adelaide in 1994, the Gyuto Monks have built a massive following across Australia. They will present a one-off harmonic chanting performance on Stage 3 late on Sunday night and also offer personal pujas (prayers) and tantric art activities at their base near Stage 2 during daylight hours Friday to Monday.

Sarah Blasko AUSTRALIA



The ethereal voice of Sarah Blasko is immediately arresting, although it's her poignant lyrics and ravishing melodies that always take centre stage. From her hit 2004 debut album to the current *Eternal Return*, Blasko envelops herself in evocative and thoughtful music; resonant with tenderness yet always plumbing hidden depths of soulful intrigue.



**Legendary French
DJ and producer.**

St Germain FRANCE

In the 1990s, Ludovic Navarre released the ground-breaking and hugely successful albums *Boulevard* and *Tourist* as St Germain. After a 15-year hiatus from recording and touring, St Germain returns with a new world of nu-jazz, electronic loops, percussive grooves and an emphasis on Malian rhythms.

숨[su:m] SOUTH KOREA

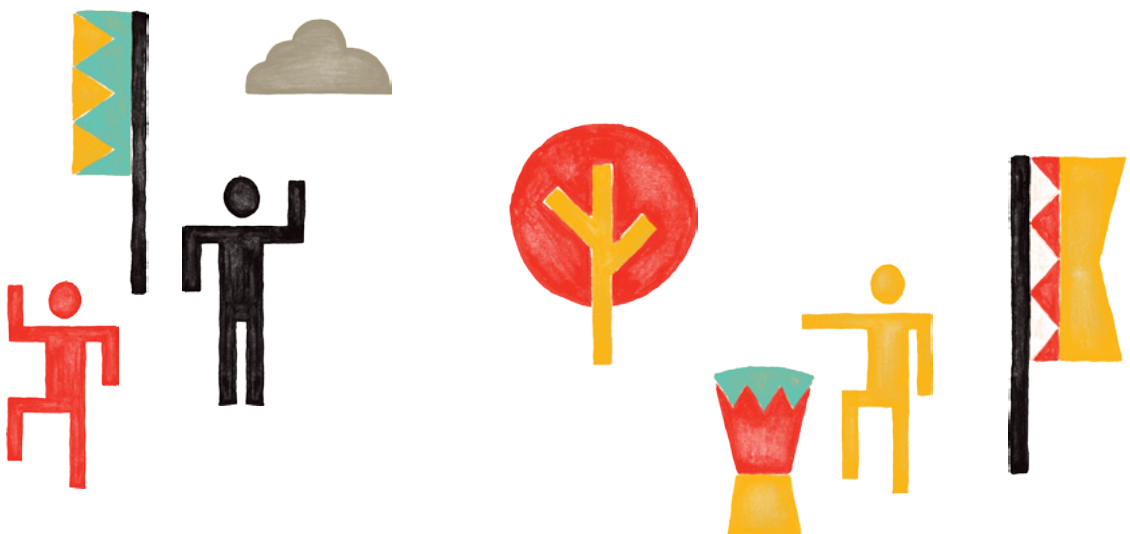


Adapting traditional music to modern life, instrumental duo su:m tell colorful stories through ancient Korean instruments – the piri, saenghwang, yanggeum and 25-string gayageum. Fragile and meditative in places, su:m has even taken these traditional instruments to the dancefloor, thanks to vibrant remixes by German electronic music producer Darius Darek.

TEK TEK Ensemble AUSTRALIA



TEK TEK Ensemble is an eclectic sextet of members of Melbourne's The Bombay Royale, Vulgargrad and Empat Lima. Inspired by tropical jungles, late night Balkan weddings, 1960s chic and shamanistic desert rituals, TEK TEK Ensemble describe themselves as an 'anthropological, multi-genre mini orchestra' with a big sound, rich in horns and percussion.





DATAKAE



MORTISVILLE VS THE CHIEF



ZEEQUIL



PROBLEMS



Electrolounge

brought to you by Rip It Up

WOMADelaide and independent Adelaide label Pilot Records team up to bring more fresh electronic sounds to Speakers Corner.

Chill out or fire up before the DJ sets with **Datakae**, **Mortisville vs The Chief**, **Zeequil** and **Problems**.

Presented by Rip It Up in association with Pilot Records.



Canada's Cirque Alfonse

BARBU

Electro Trad Cabaret

“Deliciously bizarre...
BARBU is the most fun you'll
have in a tent this year”

★★★★★
Edinburgh 24/7

12 Feb – 14 Mar 2016
Royal Croquet Club, Victoria Square

Presented by Arts Projects Australia





KIDZONE

Not only do children 12 and under get free entry to WOMADelaide, they also have KidZone – their very own dedicated world of child friendly fun on the WOMADelaide site.

Follow the smiles and laughter to KidZone just behind the giant coloured WOMAD word installation and you'll find full days of wonderful FREE entertainment, cool activities, science discoveries, story telling, dress ups, face painting and much more.

Dr Karl



Australia's favourite award-winning science communicator brings explanations of the science behind your kid's wildest questions and much more in a science show sure to be as colourful as his trademark shirts. Described as an answer looking for a question, Dr Karl explains science as you've never heard it before every week on TV, Radio and websites across the nation including *Great Moments in Science*, his regular Thursday morning talkback on Triple J.

Maybe () Together - "The Future Postal Service"



The Future Postal Service is a high-energy mail delivery game that connects children with adults, one delivery at a time. Led by Alex Desebrock, Melbourne art collective Maybe () Together prompts children to create messages that capture their thoughts, then deliver them to unsuspecting passing adults, transforming an adult-dominated festival site into everyone's playground.

Carclew

Carclew presents a program of FREE culturally diverse and creative workshops for children ages 5-12 years on Saturday, Sunday and Monday. Bookings are necessary and can be made daily at Carclew within the KidZone. Join them to make, play and create.

CARCLEW

**WORKSHOPS
ARE FREE!**

Evelyn Roth's Nylon Zoo

Evelyn Roth's Nylon Zoo is an interactive children's experience that has been entertaining children at WOMADelaide for two decades. Each year Evelyn unveils amazing new artworks that children enter to listen to stories, dance, sing and enjoy dressing up in her colourful array of animal costumes.

SA Museum Explorers' Tent



Unravel and explore the fascinating world of Ancient Egypt with the South Australian Museum. The Explorers' Tent returns to WOMADelaide with new hands-on workshops and science activities for the whole family. From scarab beetles to sarcophagi, exploring Ancient Egypt has never been so much fun!



Thanks to **Foodbank**, all kids in **KidZone** will be treated to **FREE** delicious fresh **fruit** during **KidZone opening hours**.



SMEG presents

TASTE THE WORLD

Not only can you hear the sounds of the planet at WOMADelaide, you can taste them!



In an intimate marquee in Speakers Corner, the much-loved Taste the World program combines exotic flavours, fascinating cultures and moving stories in a cooking presentation like no other. Join some of the festival's biggest stars (and a couple of Adelaide cooking legends) as they swap their instruments for cooking utensils and introduce you to the food and heartfelt stories of their homelands.



SINK YOUR TEETH INTO ADELAIDE.

While you're in town for WOMADelaide, get a taste for this vibrant city by getting amongst the bar, restaurant and café scene. You'll discover music for your mouth and food for your soul. southaustralia.com





University of South Australia presents

THE PLANET TALKS

This program has been generously supported by David and Claire Paradice.



top: David Suzuki

middle: Naomi Oreskes, Prof Tanya Monro,
Dr Karl Kruszelnicki, Indira Naidoo

bottom: Jane Caro, Dee Madigan,
John Hewson, First Dog on the Moon

Join some of the world's great minds at The Planet Talks – a series of fascinating live conversations about our environment and sustainable relationship with the planet.

Set under the stunning tree lined canopy of Botanic Park's aptly named 'Speakers' Corner', the Planet Talks returns with a line up of inspiring speakers from around the world.

The 2016 program of afternoon discussion panels and practical workshops welcomes living legend science broadcaster and environmentalist David Suzuki, renowned author and Harvard University science historian Naomi Oreskes, Economist and former federal Liberal Leader John Hewson, self proclaimed National Treasure First Dog on The Moon, distinguished economist Ross Garnaut, Australia's favourite Science communicators Dr Karl Kruszelnicki and Paul Willis, broadcaster and author Indira Naidoo, award-winning UniSA physicist Prof Tanya Monro, PR and communications gurus Dee Madigan and Jane Caro, The Science Show's Robyn Williams, The Guardian Australia's Political Editor Lenore Taylor, Australian internet pioneer, NBN Co Director and tech entrepreneur Simon Hackett, renewable energy innovator Felicia Whiting, award winning environmental campaigners Daniel Spencer, Amelia Telford and more.

CELEBRATING
25
YEARS



The Gaurdian Australia are proud Planet Talks media partners.

theguardian

FESTIVAL DELIGHTS

WOMADelaide is a food lover's dream in a music paradise. With the sounds of the planet as your live playlist, you can bask in the delights of the world of food, wine and culture in one of Australia's most stunning city festival venues - Adelaide's Botanic Park.



Global Village

Like the amazing acts of WOMADelaide's seven stages, Global village presents an abundance of riches. With over 100 stalls offering international food, arts, crafts, clothing, official festival merchandise and music, your new favourite festival food stall and "where did you get that" purchase awaits!

The Yalumba Terrace Bar

Soak up the atmosphere from Yalumba's sensational container pop-up, The Terrace. Secure a coveted seat at the rooftop bar to gain an entirely new perspective of WOMADelaide or stay close to the action and relax at ground level. The best place to meet your friends for a wine - you cant miss it!

YALUMBA
FAMILY VIGNERONS C. 1849

ABC 891 Adelaide

Take a seat, grab a cuppa, relax and enjoy the live interviews with some of WOMADelaide's biggest stars when 891 ABC Adelaide brings live radio shows to Botanic Park: 891 Drive 4-6pm Friday and 891 Afternoons 1-4pm Monday 14 March. Located with the UniSA T-Bar next to 'Sacrilege'.



UniSA's T Bar

Relax and re-charge - taste and enjoy authentic, exotic and traditional tea flavours from around the world in UniSA's teahouse. Phone battery running low? No worries, jump on the UniSA phone charging bike, or check out the awesome solar panel phone charging station designed by UniSA's engineering students.



Coopers Beer Garden

An original Australian Beer Garden, with corrugated iron fences, flanking garden beds, timber seating, low voltage lighting and a Coopers living wall - the perfect place to kick back and enjoy a few Coopers Beers.



Gelista Luxury Gelato

For the tastiest way to cool down at WOMADelaide, check out Gelista's artisan homemade gelato. The award winning South Australian brand's ice cream contains no artificial colours or flavours and they have gluten free and dairy free taste sensations to choose from too. Delizioso!



Hills Cider Bar

Immerse yourself in the laid back atmosphere of the Hills Cider Bar and enjoy a refreshing cider with friends. Created locally with minimum intervention from 100% fresh Adelaide Hills grown fruit, and absolutely nothing added; a representation of real cider.





Taste the World Restaurant

The Taste The World Restaurant presented by Street ADL returns!

Nestled amongst the trees and surrounded by the sights, sounds and sensations of the WOMADelaide universe you will find a stimulating culinary experience; Street in the Park again presents our Taste the World Restaurant. Bookings are essential as space is limited.

Visit www.womadelaide.com.au to secure your table online with your deposit redeemable against the menu in order to secure your table and indulge in the ultimate WOMADelaide dining experience.



VAF Sound Lounge



Relax on a bean bag or couch in the VAF Sound Lounge and listen to WOMADelaide on Adelaide's world-beating VAF speakers or choose your own groove with high-quality headphones from VAF. Offering great coffee the VAF Sound Lounge lets you enjoy ultra-real videos on VAF screens or use a MacBook Pro to check your email or the Web.



BOTANIC PARK

Adelaide's true oasis is Botanic Park – a 34 hectare treasured arboretum managed since its ownership was transferred to the Botanic Gardens of South Australia in 1866. A short walk from Adelaide's CBD and Festival and Fringe heartland, the Park's canopy of century old Moreton Bay fig trees and stately avenue of plane trees planted in 1874 play host to the many hundreds of artists from around the world. Botanic Park is the perfect tranquil space to host a festival of such diversity and discovery.



Botanic Gardens of SOUTH AUSTRALIA

THE WOMAD FOREST

Over the past decade the \$2 donation from every ticket sold has gone to Greening Australia to establish the amazing WOMAD forest. More than 70,000 native trees have been planted on 65 hectares near the Coorong and Lower Lakes region of SA.

In addition to these large trees, shrubs, grasses and understory have flourished and a diverse natural bushland is growing steadily. The plantings are enough to offset 16,250 tonnes of carbon, exceeding the 15,040 tonnes required to offset the emissions generated from the 2006-2015 festivals. More excitingly, the number of bird species in the forest jumped from 17 in 2008 to 70 in 2014. For more info go to www.greeningaustralia.com.au



SOUND MINDS MEET AT UNISA'S PLANET TALKS

The University of South Australia is proud to support the 2016 WOMADelaide Planet Talks series.

With expert speakers from Australia and around the world we know you will be challenged and inspired to find out more about our world and discover how we can all live more sustainably on our planet.

To find out more about research at UniSA please visit unisa.edu.au



University of
South Australia

Getting here

Travel Packages

Packages are available for those travelling to Adelaide for WOMADelaide from the Australian Holiday Centre (or call 1300 799 342).

Diverse Travel Australia, specialists in Aboriginal, nature based and cultural itineraries across Australia, also offer 3 and 4 day WOMADelaide packages.

To book:
www.info@diversetravel.com.au
or call (08) 8234 8324

For more information visit:
www.diversetravel.com.au
www.aboriginaltravel.com

Getting around

Adelaide Free Bikes

Get to WOMADelaide on an Adelaide FREE Bike! All you need is either your current driver's license or passport. Sponsored by Adelaide City Council, Adelaide Free Bikes can be found in 20 locations around the City, as well as a special node at WOMADelaide's Frome Street entrance if you'd like to zip around town and explore Adelaide.

You can also hire a bike complete with bike lights for the duration of your stay in Adelaide so you can come and go as you please!

You can book long term hire directly through Bike SA:
Email – office@bikesa.asn.au
or call (08) 8168 9999

For more information visit:
www.bikesa.asn.au/adelaidefreebikes

SUNSCREEN

It's free at WOMAD
from the NINE NEWS sun patrol

PROTECT YOURSELF



9
NEWS
ADELAIDE

FESTIVAL DELIGHTS

What happens off the seven stages is as much a part of the remarkable WOMADelaide experience as what happens on them.



Healing Village

The World of Wellbeing is a magical place to be, hiding among the trees where you can relax. Here you can book massage, or a range of other alternative therapies to ease aches and pains, or just to enjoy the pleasure of some pampering.

Workshops

Whether it's a dance or a downward dog, there's no better way to get you in the mood for a perfect WOMADelaide day and night. Just after the gates open you can join in the free 1-hour yoga sessions or dance workshops. WOMADelaide also offers an eclectic mix of free workshops for kids and grown ups led by some of the festival's visiting artists.

WoMade



Proudly supported by InDaily | CityMag

Inspired by some of Australia's best design markets, WoMade will showcase beautiful objects, designed and made in Adelaide. This lush new space will give hand-picked local makers exposure, the chance to engage with each other and best of all, to sell their unique jewellery, homewares and more. Take home your own piece of the thriving Adelaide design scene!

Image: Julie White / Pavlova Scarf

IN DAILY

CityMag

WoShop and Mr V

From T-shirts and tea towels to stubbie holders to hoodies, pick up all of your exclusive WOMADelaide merchandise and music. Mr V Music is also home to all artist CD signing, sessions and Planet Talks speakers' books.

Artists in Conversation

Don't miss your chance to sit in on a one-on-one chat with some of the festival's biggest names.

Health and wellbeing

Chemplus Pharmacy

Chemplus is delighted to offer professional advice, quality products, and great prices at our pop-up pharmacy within the grounds of WOMADelaide. A pharmacist is available at all times and a range of pharmacy and pharmacist only medicines are stocked for your convenience.

chemplus

Part of Terry White chemists

Control your Asthma

Ask us how. Get ready for WOMADelaide and take control of your asthma. Visit asthmaaustralia.org.au or call 1800 ASTHMA to speak with an Asthma Educator. You'll also find us next to Chemplus at WOMADelaide.



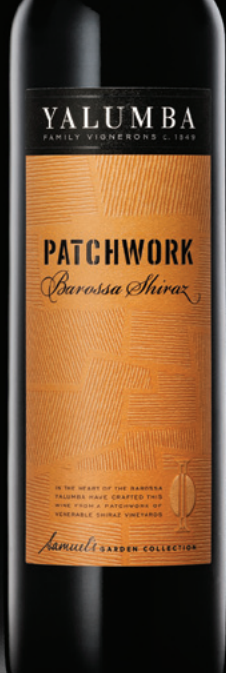
Asthma Foundation SA

Get the free APP AppMajik

The official WOMADelaide app (for iPhones or Androids) is the essential app for schedules, artist information, site maps, personal planners and more, all at the touch of a button!

The app is FREE to download at www.womadelaide.com.au





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WOMADelaide

Hills Cider



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The information contained in this guide is correct at the time of printing.

WOMAdelaide reserves the right to change the program without notice.

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www.womadelaide.com.au

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